

GEOGRAPHIES OF DETENTION

From Guantánamo to the Golden Gulag

An exhibition exploring the U.S. naval station at Guantánamo Bay, Cuba, and California's own state of incarceration



SATURDAY, JUNE 1

PANEL DISCUSSION • 6:00 p.m.

At the Culver Center

IN-GALLERY DIALOGUE • 7:30 p.m.

Visit the galleries and talk with the student curators

The exhibition is on view from
JUNE 1 to SEPTEMBER 7, 2013

The “Guantánamo Public Memory Project” will
be on view through AUGUST 10, 2013

For more information, please visit
artsblock.ucr.edu/exhibitions/Geographies-of-Detention

Sandow Birk, *Pelican Bay State Prison (PBSP)*
Crescent City, CA, 2001. Oil and acrylic on canvas.
Collection of Bill Nichols, Image courtesy of the
artist and Catharine Clark Gallery, San Francisco

California Museum of Photography
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