

critical
DIGITAL...

presents

Cindy Keefer

Director . Center for Visual Music

Preserving Visual Music: The Archives of the Center for Visual Music

Thursday . May 30 . 4:30 pm . INTN 1113

refreshments served . <http://cdh.ucr.edu>

Cindy Keefer, Archivist, Curator, & Director of the Center for Visual Music in Los Angeles, will discuss and screen work by pioneers of kinetic art, abstract animation, and pre-digital cinema from CVM's archives. CVM is a Los Angeles archive dedicated to visual music, experimental animation and abstract media. CVM preserves and promotes films by Oskar Fischinger, Jordan Belson, Charles Dockum, Mary Ellen Bute, Jules Engel, Harry Smith and others, as well as contemporary artists. Keefer will screen work from CVM's archives by Fischinger and Belson, plus Dockum's *Mobilcolor Projections*, Bute's *Abstronics* (an early oscilloscope film), and a short Bute documentary. She will discuss Belson's now legendary 1950s Vortex Concerts, CVM's work with the Fischinger legacy, current preservation work, and *Raumlichtkunst*, the new HD 3-screen reconstruction of Fischinger's 1920s multiple-projector performances, recently exhibited at the Whitney Museum, the Tate Modern, and scheduled for exhibition at the Palais de Tokyo in Paris in summer 2013.

This event is sponsored by the Center for Ideas and Society through a generous grant from the Andrew W. Mellon Workshops in the Humanities. For more information on this and other events, please visit the website at ideasandsociety.ucr.edu

animated frame sequence from *Käuze* (1933-34) Oskar Fischinger

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